



www.coroscanarios.org/es/concurso-de-composicion-coral-de-canarias-c4c

(The information will be available from February 2020)

www.coroscanarios.org

III Canary Islands Choral Composition Contest (C4C)

Objectives/Aims

Contest rules

The Organization of the Canary Week of Choral Music, promoted at the initiative of the Canary Choral Federation and the Ainur Chamber Choir, in compliance with the objectives cited in compliance with the objectives mentioned in the statutes under which the association is taking part, calls, as a supplementary activity of the **Canarian Choral Music Week (#SCMCoral2020)** that they also promote, the **III Edition of the Canary Islands Choral Composition Contest (#C4Canarias)** backed by entities such the [Vice-Rectorate for Culture and Society of The University of Las Palmas de Gran Canaria](#), the [MAPFRE Guanarteme Foundation](#), the [Canarian Foundation Tamaimos](#) and [Promuscan](#).

Aims:

- Encourage choral music creation from and for the Canary Islands.
- Display the wealth of choral music composed in the Canary Islands.
- Encourage new Conservatory and Music School graduated composers to engage in choral music composition.
- Create a database with folklore music arrangements scores and new compositions for Canarian choirs.
- Contribute to enrich choral repertoire with more efficient linkage to the roots and foundations of Canarian folklore music.
- Pay homage to relevant composers of the Canary Islands: Juan José Falcón Sanabria, Lothar Siemens and Francisco Brito.
- Serve as a source of innovation and a meeting point of the Canarian Choral Music Week.



Contest rules:

1. This Composition Contest is contemplated within the activities of Gran Canaria's Fifth Canarian Choral Music Week Edition. All the works selected or with jury mentions will be performed in the following editions of the Week, although there will be an awards ceremony under the # SCMCoral2020.
2. Addressed to the following participants:
 - **Composers** and choral music students of **any nationality and age**.
 - Co-written works should be submitted together by all of their authors.
3. Categories
 - Composition for an a capella choir (*). Requirements:
 - The text should be, preferably, written by any poet born or resident in the Canary Islands or, in any case, based in a text that recalls these Islands. **The organization will publish in www.coroscanarios.org/es/poesia-y-folclore-de-canarias some illustrative texts or useful literary sources of this kind always respecting their copyright laws.**
 - The composer needs to make sure he/she has the right to use the text.
 - Compositions must last, at least, 2 minutes and 7 minutes at most.
 - Compositions can be written for Mixed Voices Choirs with a minimum of 4 voices (SATB), for Equal Voices Choirs or Children's Choirs with a minimum of 2 voices. (*) Piano accompaniment or small ensembles will be allowed for Equal Voices and Children's Choirs.
 - Difficulty level and musical tones of the compositions must adjust to amateur choirs and their voices.
 - Canarian Folklore Music Arrangements. Requirements:
 - The compositions will be harmonized in relation to Canarian folklore music. In the website www.coroscanarios.org you will gradually find some reference works.
 - Compositions must last, at least, 2 minutes and 6 minutes at most.
 - Compositions can be written for Mixed Voices Choirs with a minimum of 4 voices (SATB), for Equal Voices Choirs or Children's Choirs with a minimum of 2 voices. (*) Piano accompaniment or small ensembles will be allowed for Equal Voices and Children's Choirs.
 - Difficulty level and musical tones of the compositions must adjust to amateur choirs and their voices.
4. Submitted works must be original and unpublished.
5. The authors should be free to the rights of exploitation and in particular Copyrights reproduction, distribution and Public Communication. Each one of the promoters of this call may include winning entries in bibliographic or sound editions for which authors have specifically licensed the rights without limiting merchandising and registration on the part of the authors.
6. Composers may submit as many works as they like.

7. Works **only can be submitted in a digital format** to the following e-mail c4c@coroscanarios.org. All scores must be clear, readable, with no deletions, written in black ink and numbered pages. A midi or an audible file will be attached along with the score for better evaluation by the jury.
8. Participants must send as many e-mail as works submitted.
9. **Deadlines.** Compositions must be submitted from the moment the contest rules are posted and before **24.00 hours on the 15 July 2020**.
10. Prizes: there will be a prize for each Modality.
 - **First Prize “Juan José Falcón Sanabria”, € 800 and a Diploma of merit** for best free choice Composition Modality. Promoted by the Culture and Society office of Las Palmas de Gran Canaria’s University.
 - **First Prize “Fundación Tamaimos”, € 800** for best Choral Canarian Folklore Music Arrangement. Promoted by Canarian Tamaimos Foundation.
 - Special prize for the best work for children choir or equal voices, in either modality, endowed with **€ 600 and diploma**.
 - Special prize "Lothar Siemens" of composition to the work, in either modality, whose composer is of origin or residence in the Canary Islands endowed with **€ 600 and diploma**. Promoted by the MAPFRE Guanarteme Foundation.
11. The decision of the Jury will not be subject to appeal and will be made public, at most, a month after the ending of work submissions and references terms.
12. Prizes could be shared between secondary awards or noted work mentions, and even could be declared void if the Jury considers it.
13. Prizes can be cumulative, that is, there could be a composition that accomplishes both requirements of the two Modalities or that the winner for the Free Composition Modality was Canarian.
14. The Jury will be made up of, at least, five musical personalities in choir conduction and composition fields. At least 2 members of the Spanish Association of Choir Directors (AEDCORO) will participate in the jury. They will, additionally, solve any incidents regarding the contest rules’ interpretation.
15. Non-awarded works will be destroyed by the Contest’s Organization.
16. The caption “Awarded Work in the Choir Composition Contest of the Canary Islands”, must appear in the awarded work headers and beside the sponsorship indicated to the author.
17. Awarded compositions will be sent to the choirs participating in the following Canarian Music Week Edition in order to be performed. And will be a part of the storage archive that the Canarian participant choirs of SCMCoral2020 will have at their disposal.
18. Applicants accept the above rules unconditionally and without reservation.

Recommendations and guidelines

- It would be of special interest that Children’s Choir compositions could be dramatized.
- Integration of musical fragments that could be sung by a large number of people with barely any musical knowledge and that could be learnt in one short rehearsal will be valued, as well

as musical fragments that the audience can interpret during the performance without any rehearsals, just short instructions (rhythms, ostinatos, improvisations, special sounds,...).

Compositions mailing format.

Compositions should be sent in PDF format together with the original file (Musescore, Finale, Sibelius, etc.) along with a midi or mp3 file. In both cases, **the author's name should not appear**. A pseudonym or a symbol should be used in its place.

In the e-mail the following details must be included:

- A pseudonym or symbol that allows its identification with which the composition will be sent to the Jury.
- Full names.
- Passport number or ID card.
- Address for notification.
- Telephone number with international code.
- Brief curriculum vitae.
- Affidavit stating that the composition is original and that it has free rights of exploitation.
- Modality or Modalities in which it participates.
- Instruments that could be used (parts or voices could be requested of prize-winning works).
- **Origin of the texts used** (author, book, poem, story, extract, etc.).
- Approximate duration of the work.

Note: in accordance with the General Data Protection Regulation (GDPR), the authors with the submission of their data explicitly accept the inclusion of these in a file that will be guarded by the contest organization (Canary Choral Federation) and that only they will use to communicate with the authors the news regarding the future of the same, not sharing or making public in any way the data collected.

